



SONNENSTUBE OFFSPACE LUGANO
CE N'È E CE NE SARÀ PER TUTT3

Artists: with Osama Alrayyan, Lula Broglio and Pietro Librizzi

Exhibition title: CE N'È ECE NE SARÀ PER TUTT3

Curated by: Giada Olivotto and Lisa Lurati

Venue: Sonnenstube offspace, Via Concordia 13a, Lugano

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Link: www.diesonnenstube.ch

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A room irradiated with exantate yellow receives the eye. Lost, the eye plunges into the tenuous softness of its color. The first visible scene has everything of a hallucination and, at the same time, of an archaic scenography. New and different scenes appear in unison in the saffron-hued room. There are eight of them.

As one approach, one can spy on the events, evoked through the painting, of these eight scenes. On the soft walls, the image -painted by Osama Alrayyan- with the last figure that seems to be a survivor, follows each other at a time. Before her others seem to have passed by and to have left a slight trace, but she was the only one left waiting.

As we scan the horizon, we pass through a landscape in which two scenes stand out, and from their colors and contents, it is not clear whether this could be a temporal succession. A pendulum -painted by Pietro Librizzi- weighs the time that passes on the profile of the figure that looks far away. The gaze of this figure pierces his own hand that with surprise we find mirrored in the next scene - painted by Lula Broglio -. This baroque kaleidoscope of apparitions ends -and begins- in a domestic environment, where a question hovers: What will the blood of the sky be like? No answer is suggested, the stove remains off and the greenish tiles are cold. A field can be glimpsed through the window, and the turf seems to be the same as that on which the pendulum clock rested.

From this phantasmagoric succession we cross the soft yellow color to reach a scene -painted by Osama Alrayyan- less clear, barely perceptible. Here the scene seems to represent a multitude of thoughts discussing among themselves. A tangle of meanings, paranoia and joy.

It is a three-piece scene -painted by Lula Broglio- that looks like the result of a psychomancy, in fact veiled creatures cross the three views. They appear from the mountainous panorama, they appear from the lock and they insinuate themselves in the beauty of a rural landscape, where a cat innocently chases a butterfly. The forgotten objects in these scenes seem to come alive, stained glass windows turn into gems while restless evening gloves spill coffee.

From the certainties of the last scenes' extras, crossing once again the thick blond. A bizarre representation - painted by Pietro Librizzi - stands out in front of us where it is clear that an adventure is happening. Looking back and going forward, figures and symbols break into the rower's journey as if in an attempt to interrupt the meditative sound of the oar touching the water.

Artists biographies:

Osama Alrayyan (Damascus, 1995) Paints and works in Basel. His work mainly focuses on presenting portraits through the medium of painting. Osama has been exhibited in several group exhibitions including: world's rainbow (KHBL, Basel), I-Hood (KHBL, Basel) and I got the Moon in the Morning and the Sun at Night (Wallriss, Fribourg). Recently he exhibited (solo show) at the Federico Vavassori Gallery in Milan with an exhibition entitled Cousins.

Lula Broglio (Sanremo, 1993) works across a wide range of references, painting still lifes of everyday objects that she coats with extraneous details belonging to a different time, geography, and place. Lula received her MFA from the Academy of Fine Arts in Turin, a city where she co-founded Spaziobuonasera (artist run-space active from 2015 to 2019) and Club Pineta, the latter an annual summer residency. His work has been exhibited internationally including: Casa Flash Art, Milan (IT); Palazzina, Basel (CH); The House, Milan (IT); Vettor, Bari (IT); Fondazione Sandretto Re Rebaudengo, Turin (IT); Las Palmas, Lisbon (PT); Karussell, Fermo (IT); Basis, Frankfurt (DE); Lumpen Station/Canale Milva, Bienne-Locarno (CH); Monitor Gallery, Rome (IT); Straperetana, Pereto (IT); Fondazione Smart, Rome (IT).

Pietro Librizzi (Palermo, 1993) lives and works between Rome and Petralia Soprana. He graduated from Goldsmiths' College in 2016 with a BA in Fine Art and has been running the project space 'casapiena microcentro' for some time. In 2020 he was awarded a fellowship at CASTRO Projects in Rome. Among his last exhibition projects we can find; 2021 - CLAMOR at Sala Santa Rita, Rome; Primi Studi Territoriali Ciociari in Castro dei Volsci, FR - Lazio; Pallazo Show at Palazzo Messineo, Petralia Soprana, PA - Sicily; VIVAVUCI at viaraffineria -

Catania. 2020 - NON DICE REIL LESE CRITA ABBOCE, Garbatella, Roma. 2019
- Life Cycles at Light Eye Mind London; All In Green Went My Love
Riding at Giardino dello Zuccaro Venice; 'dust sheet embroidered snow'
at Project Gallery, Arundel (UK).